

Personalia

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10 - 03 - 1971

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Native Language Dutch
Other Languages English and German
Drivers license 1990

1994 - 1999 Academy of Arts Rotterdam. Diplom Autonoom Mixed-media.
1998 - 1999 stay Berlin(DE). Final studies and Free-lance assignments.
1989 - 1993 Graphic Lyceum Amsterdam. Diplom Estetisch-Technisch.

Education

2010 - ... WDKA academy of Arts, Rotterdam
Lecturer at the crosslab department.
2001 - ... Utrecht School of Arts, faculty of Arts, Media and Technology.
Lecturer (Interactive)Concept, Production & Visualisation.
2002 - ... Founding of Spectacular-Optical V.o.f. Audio-visuele projects & autonomous eruptions.
Work experience 2006 V2_lab, Rotterdam. graphic design, user interface design, art direction,
audio-visual design.
1991 - 1992 Style Drukkers, Haarlem. Pre-press, Offset.

2010 TAMK Art Festival, guest Lecturer & workshop leader in new media arts. Tampere, Finland
2009 Your World. Rotterdam audio visual youth project in development area's.
i.c.w. Frequency foundation and Metropolis.
2009 in Academic Erasmus Network. Lipaja, Letland. guest Lecturer HKU media curriculum.
2007 Europrix. Academic Erasmus Network. Linz, Austria. Lectur HKU curriculum approach.
Workshop 2007 - 2009 Urban-Studio. Workshop HRO/Media aan de Maas, Rotterdam.
2002 The Medium is the Message. Workshop New media arts in theater.

Adobe Photoshop, Adobe Illustrator, Adobe After Effects, Adobe Indesign, Adobe Acrobat,
Adobe Premiere, Media100, Final Cut Pro, DVD studio pro, Sonic Fusion authoring,
3Dstudio Max, Quark Express.

Software

Selectie van projecten en werken

- 2010 **Eerlijke Bananen | motion design**
infographic for Max Havelaar online campaign.
Graphic - / Visual design
visual Identity graphic design and web sites, for a.o. Patching zone TamTam, Phonk, Special Kind and 'stuurgroep' Code Culturele Diversiteit.
Casa Incognita | autonomous film
videoclip for Vril i.c.w. Marit Shalem.
Phlegm | autonomous film
filmproject i.c.w. Marit Shalem.
- 2009 **Kboek Round Production | graphic design**
Artists book i.c.w. Marit Shalem.
Kboek Round Production | autonoom werk
Group show at Noordkaap & CBK Rotterdam i.c.w. Marit Shalem.
Graphic - / Visual design
visual Identity, web sites, motion design for a.o. Patching zone TamTam, Teleac betacanon.
- 2008 **Watch That Sound | interaction and interface design**
Educatieve muziek-filmproject application for schools. i.c.w. Jacques van de Veerdonk, V2_lab, David Jonas & Petra Baumann.
Enhance Dehance | autonomous film
filmproject i.c.w. Marit Shalem
Vehiculum 001-007
miniature sculptures
- 2007 **BiBaP II | interactie and interface design**
Interaction- & interface-design for a interactive poëtisch on line dance story. With Carolien Hermans, Benjamin Scheers, Petra Baumann, V2_lab, NPS.
Huidige Leverantie | mixed-media installation
Mixed media installation for group exhibition. Lokaal 01, Breda. I.s.m. Marit Shalem.
Graphic - / Visual design
visual Identity, web sites, motion design for a.o. Stucasa, Infrae.
- 2006 **Watch That Sound | 2D animation**
Animation for a short film met Jörgen Raymann. De film werd gebruikt voor de Watch That Sound Workshops in Suriname. I.s.m. Jacques van de Veerdonk, Revolver.
Digitale Pioniers | graphic design en interaction design
Visual Identity, restructuring web site en data retrieval.
BiBaP | interactie and interface design
Interaction- & interface-design for a interactive poëtisch on line prototype.
With Carolien Hermans, Benjamin Scheers, Rui Guerra, V2_lab.
- 2005 **Check it | interactie- en interface ontwerp**
Interactive research project by Flavia Cazievel & Susanna Kumschick (CH).
Watch That Sound | 2D animation
Animations for workshops during the International Film Festival Rotterdam.
V2_design | graphic design
print and on screen design for V2_
Living Room | graphic design
graphic design for a film by Marit Shalem.
- 2004 **DEAF04 | art direction & graphic design**
Dutch Electronic Art Festival Rotterdam. Print, screen and location design.
V2_design | graphic design
visuals and graphics for V2_events contribution at the New Media Art Festival in Beijing.
Global Local Global | design and visuals
Project design for M.S. Noordereiland by Joe Cillen.
New Urban Jam | video installation
Collaboration project between musicians en componists, Lantaren Venster Rotterdam.
- 2003 **Code Zebra | interaction and interface design**
Online Community Project investigating new ways of on line communication. i.c.w. Sara Diamond, V2_lab en BANFF(CA).
DEAF03 | grafisch design
Partial Art direction and motion graphics for the Dutch Electronic Art Festival.
Leugens | video decor
Videoprojection for theater. project with Jeugdtheater het Waterhuis.

- Taillebloed | video decor.
Videoprojection for theater.
- Klein wonen, groot denken | mixed-media installation**
Mixed media installation N.E.Gallery, Rotterdam. I.s.m. Marit Shalem.
- 2002
- Datacloud 2.5 | interaction & interface design**
On line application researching new way of data visualisation. with Stealth architecten, Archined, V2_lab.
- SuMMeR | interface design**
On line application concerning data visualisation. Ministerie voor Verkeer en Waterstaat, V2_lab.
- Sound and Vision | video installation**
Video installation with Sound Architecture. Off Corso , Rotterdam.
- Amicitia | interface design**
Public Web Access. Application for retrieving, tagging and editing on line video content. V2_lab, NAA, ORF, BBC, SWR (Amicitia PWA ontving een special Remark van de Europese commissie).
- Face your World | interface design**
Community project by Jeanne van Heeswijk. on line application. with V2_lab rotterdam, Blixem Media, Roger Teeuwen.
- 2001
- Joost en Juist | 2D / 3D animation.**
4 delige animation series for Villa Achterwerk, VPRO. i.c.w. Marit Shalem.
- Hitmen | video decor.**
Decor design & videoprojection for a theatershow met percussion. With Percossa en Sander de Heer.
- New Media Underground Festival | graphic design / video.**
Bumpers & Leader for NMUF presentations.
- Datacloud 2 | interface design and visualisation**
On line application researching new way of data visualisation. with Stealth architecten, Archined, V2_lab.
- 2000
- Jheronymus Bosch Bosch online game | interface design and visualisation**
Online multi-user game about the world of Bosch. with Museum Boijmans van Beuningen, RANJ, ZappWerk, V2_lab (winner Europrix 2001 Knowledge, Discovery and Culture, and overall winner).
- Het sensorium | video installation / video decor.**
Video installation for dance performance in theater aan het Spui, Den Haag. with Sanne van der Put, Frank van Berkel.
- Uitgekozen | autonomous work**
Video installation for group exhibition in Niggendijker, Groningen.
- Cucosa Export | autonomous work**
Mixed-media installation for group exhibition, KunstFabrik am Flutgraben, Berlijn(DE).
- 1999
- Wire Tap_Distributed Vibes | VJ-performance**
Live streaming VJ-battle between Rotterdam en Ars electronica,Linz(AT).
- Eindexamen expositie | autonomous work**
Video installation for final exams. Kunsthal, Rotterdam.
- Ars Electronica | autonomous work**
Video installation & screening. Ars Electronica Festival in Linz(AT).
- 1998
- Happy Doomsday | 3D modelling & visualisation.**
Virtual game with physical interface about the wars of Europe. by Calin Dan. V2_lab(Winner Media Award, New Split Film Festival 1999).
- VJ collective PHONK | VJ sets 1998 - 2001.**
International Film Festival Rotterdam, Museumnacht Rotterdam, Now&Wow Monumental Awakenings, Off Corso, Nighttown, The White Party, de Richter, Lowlands, KX Soundsystem.